

MAJOR SCALES

M₁ 

M₂ 

T₃ 

T₄ 

W₅ 

W₆ 

Th₇ 

Th₈ 

F₉ 

F₁₀ 

S₁₁ 

S₁₂ 

HARMONIC MINOR SCALES

This musical score displays twelve measures of harmonic minor scales, each on a single staff. The scales are labeled M1 through S12. Each measure begins with a treble clef and a key signature. The scales are written in a sequence of ascending and descending eighth notes. Measure 1 (M1) is in G major (one sharp). Measure 2 (M2) is in D minor (two flats). Measure 3 (T3) is in D major (two sharps). Measure 4 (T4) is in G minor (two flats). Measure 5 (W5) is in C major (no sharps or flats). Measure 6 (W6) is in F major (one flat). Measure 7 (Th7) is in C minor (no sharps or flats). Measure 8 (Th8) is in G major (one sharp). Measure 9 (F9) is in D minor (two flats). Measure 10 (F10) is in G major (one sharp). Measure 11 (S11) is in D minor (two flats). Measure 12 (S12) is in C minor (no sharps or flats). The notation includes various annotations: 'L' and 'R' for left and right hand, 'X' for specific notes, and 'R L' for a right-left sequence. Each measure concludes with a double bar line and a repeat sign.

DOMINANT 7th CHORDS RESOLVING TO MAJOR AND MINOR TRIADS

M 1

M 2

T 3

T 4

W 5

W 6

Detailed description: This page contains six sets of musical exercises, each consisting of two staves of music. The exercises are labeled M 1, M 2, T 3, T 4, W 5, and W 6. Each exercise is written in a single treble clef. Exercises M 1 and M 2 are in major keys (two sharps and two flats, respectively). Exercises T 3, T 4, and W 6 are in major keys (three sharps, one sharp, and two sharps, respectively). Exercises W 5 and W 6 are in minor keys (three flats and two sharps, respectively). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The exercises demonstrate the resolution of dominant 7th chords to major and minor triads.

Th 7

Th 8

F 9

F 10

S 11

S 12

WHOLE TONE SCALES

DAILY

Two staves of musical notation for whole tone scales. The first staff shows an ascending scale starting on C4, and the second staff shows a descending scale ending on C4. Both scales are written in treble clef with a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5 (ascending); and C5, B4, A4, G4, F#4, E4, D4, C4 (descending). There are some handwritten annotations, including a '2' above the first staff and an 'R' above the second staff.

DIMINISHED 7th CHORDS

DAILY

Three staves of musical notation for diminished 7th chords. Each staff shows a sequence of four chords: C7b9, D7b9, E7b9, and F#7b9. The notes for each chord are: C7b9 (C, E, G, Bb), D7b9 (D, F, Ab, Cb), E7b9 (E, G, Bb, Db), and F#7b9 (F#, Ab, Cb, Eb). The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). Each staff ends with a double bar line and a repeat sign.

AUGMENTED CHORDS

DAILY

Four staves of musical notation for augmented chords. Each staff shows a sequence of four chords: C7+, D7+, E7+, and F#7+. The notes for each chord are: C7+ (C, E, G, A), D7+ (D, F#, G#, A), E7+ (E, G#, A#, B), and F#7+ (F#, A, B, C). The notation includes treble clef, a key signature of one sharp (F#), and a common time signature (C). Each staff ends with a double bar line and a repeat sign.